

A GAME OF SNAKES AND BROKEN LADDERS:

THE HOMELESS JUNCTION

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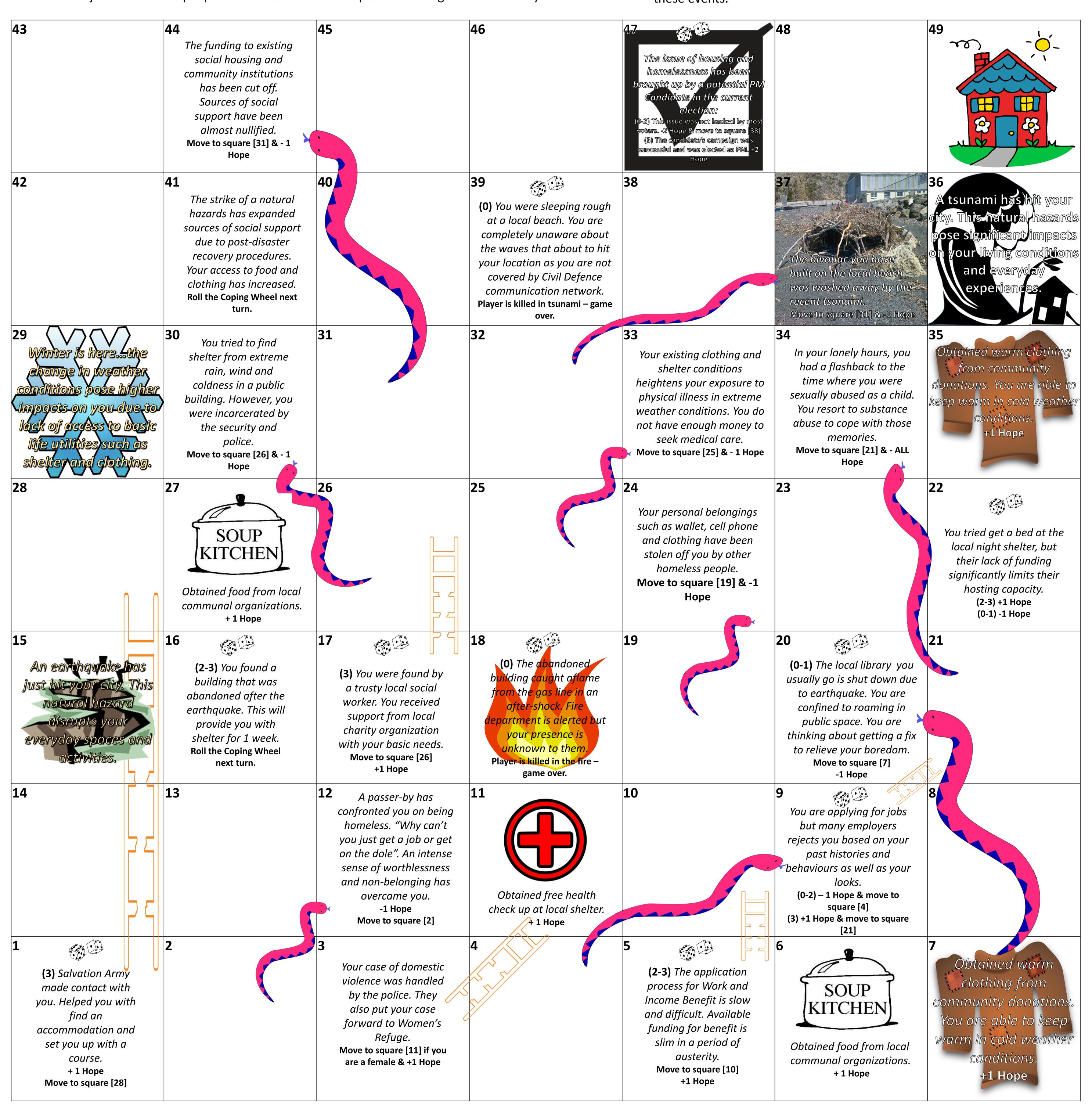
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Game rationale

The public has generally held the view of homelessness being the result of individual choices. While it can be said that some actions of homeless individuals may enforce such view, the limited array of choices available to homeless people remain invisible in public discussion. The rationale behind this board gamebased poster is to explore alternative ways to communicate the precarious social condition of homelessness as well as their immobility to exit such junction. The design of this board game themed poster is based on semi-structured interviews and focus groups with relevant stakeholders across Auckland, Wellington, Napier and Christchurch. Variegated hazards, anthropogenic and otherwise, are mapped out across the game board to accentuate the notion of homelessness being a congealment of marginalization that cannot be traced back to a single determinant. Furthermore, this poster also challenge the linear notion of 'housing path' as a lens to homeless. Instead, this poster proposed that homelessness should be viewed as a socially constructed "junction" where people are fixated within social position through limited motility.

Game Rules

- Player start on the red START arrow.
- The objective is to get to square [49] from the START arrow.
- Each spin represents a week.
 - Players start with 2 **Hope**.
- Player is to use the **Wheel of Despair** whenever player's **Hope** is below 3.
- Use the **Coping Wheel** when player's **Hope** is 3 or greater.
- Event squares are only triggered when players land on the square by roll.
- Events with unpredictable outcomes are represented by 🐠 . Possible outcomes are shown in **bolded** text in the bottom. Spin the appropriate wheel based on your hope to determine your fate. The number in brackets represent the possible outcomes to these events.

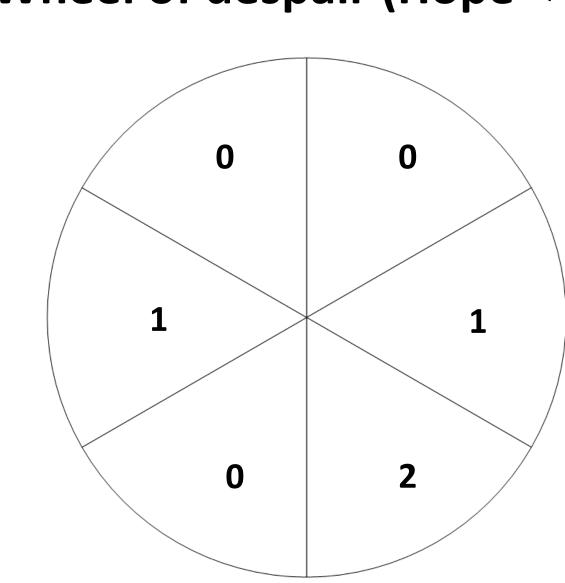


Coping Wheel (Hope => 3)

2

3

Wheel of despair (Hope < 3)



Closing thoughts & future researches The objective of this board game is to demonstrate that the path to housing for a homeless person is not necessarily linear path of A to B. Instead, this path is disrupted by many ubiquitous natural and anthropogenic hazards, as represented by snakes here. The impact of these hazards are particular significant to homeless individuals and are always the product of multiple forces rather than solely economic, political or social. Furthermore, the capacity of existing support network for homeless individuals are constrained. The result of this limited capacity creates illusionary ladders and the perception of a progressive social welfare system. Realistically, the existing support system for homelessness can only meet the need of homeless individuals and often immobilising them within the junction of homelessness.